

# AMELIA VERCAUTEREN BORJA

## EDUCATION

**MFA, Multidisciplinary Art** – *Maryland Institute College of Art (MICA), Baltimore, MD* |  
Concentration in Critical Studies, Certificate in College Teaching of Art, 2018

**BFA** – *University of Wyoming, Laramie, WY*, 2015

## CERTIFICATIONS

**Project MATCH Mentee** – *Los Angeles Community College District (LACCD), Los Angeles, CA* | 2020-2021

**Teaching in Canvas / Distance Learning Certification** – *(LACCD), Los Angeles, CA* | 2020

## AREAS OF STUDIO EXPERTISE

### Multidisciplinary Art

Observational drawing, non-representational drawing, painting, sculpture, two-dimensional and three-dimensional design, graphic design.

### Software

Adobe Creative Suite (Photoshop, Illustrator, Lightroom)

### Languages

Fluent in English, Spanish (conversational)

## TEACHING / RELEVANT FINE ART EXPERIENCE

### Los Angeles Valley College, Los Angeles, CA

*Adjunct Professor for the following studio courses (8/21 – Present)*

Drawing I, Oil Painting I, Oil Painting II, Oil Painting III.

Develop foundational, intermediate, and advanced medium and practice specific Fine Art skills focusing on achieving proficiency in technical methodologies, creating conceptual frameworks, and understanding historical and contemporary context. Design and facilitate classes in which students acquire the skills necessary to create a variety of finished artworks by executing techniques in specific mediums, implementing the elements and principals of design, and applying conceptual thinking. Facilitating students to take part in a variety of developmental, technical, and conceptual activities to facilitate growth and understanding for multiple learning styles.

*Project Match Teaching Mentee for the following course (02/21 – 6/21)*

2D Design.

### Ming Creative Art Academy, Los Angeles, CA

*Lead Instructor / Counselor (01/20 – 2/2022)*

Design and develop curricula, instructional methodology, and strategies for instructors teaching Fine Art and Design courses to students ranging from kindergarten to adult. Research, conceptualize, and implement virtual teaching and learning techniques and innovations. Oversee other instructors and administration staff to ensure the execution of pedagogical and educational goals. Analyze and track student performance; develop a plan for their academic career; and communicate their progress with parents, teachers, and administrators.

*Instructor for the following Fine Art courses*

Fine Art University Portfolio Development, Graphic Design Portfolio Development, Introduction to Observational Drawing, Digital Illustration/Design.

Develop intermediate, and advanced disciplinary and project specific Fine Art and Design skills focusing on the creation of finished works for inclusion in a portfolio. Design and facilitate classes in which students acquire the skills necessary to create a variety of highly finished, conceptually sound artworks that are rooted in unique narratives, and / or the student's personal experiences.

**Maryland Institute College of Art (MICA), Baltimore, MD**

*Graduate Teaching Assistant for the following Fine Art courses (08/16 – 05/18)*

After Modernism, Art Since 1960, and Drawing II.

**University of Wyoming, Laramie WY**

*Post-Baccalaureate Teaching Assistant for the following studio courses (08/15 – 05/16)*

2D Design, 3D Design, Drawing I, and Drawing II.

*Workshop Instructor for the following classes*

Drawing from the Figure and Drawing from a Still Life.

**Private Art Instructor, Laramie WY**

*One on one Private Art Instructor for the following subjects (09/15 – 02/16)*

Observational Drawing, Non-Observational Drawing, 2D Foundations, and Watercolor.

**SOLO EXHIBITIONS**

2018, Aug.: *Virtual - Divided*, Chameleon Gallery, Virtual

2017, Oct.: *The Ball and the Cross*, Great White Wall Gallery, MICA, Baltimore MD

2015: Sept.: *False Information*, THAT Gallery, University of Wyoming, Laramie WY

**SELECTED GROUP EXHIBITIONS**

2022, Jan.: *Tapped*, MANIFEST Gallery, Cincinnati, OH

2021, Nov.: *International Juried Competition*, Center for Photographic Art, Carmel, CA

2020, Jan.: *31 Women*, Sedona Arts Center, Sedona, AZ

2019, May: *Compact Assembly*, Walter Otero Contemporary Art, San Juan, Puerto Rico

2019, May: *Liberation*, FX One, New York, NY

2019, March: *Birthday Suit*, SITE: Brooklyn, Brooklyn, NY

2018, July: *Master Pieces*, MANIFEST Gallery, Cincinnati, OH

2017, Nov.: *Better Luck Next Time*, Sheila & Richard Riggs Gallery, MICA, Baltimore MD

2017, Feb.: *What To Do? Resistance Art for 2017*, Re-Creative Spaces, Mt. Rainier, Washington D.C.

2016, Oct.: *Spitting Distance*, Riggs & Leidy Gallery, MICA, Baltimore, MD

2016, Feb.: *Laramie Art and Music Thing*, The Gryphon Theater, Laramie WY

2015, Sept.: *Tarot Project (Wands)*, The Mercantile, Laramie WY

2015, July: *Beyond Borders; Laramie Independent artists*, The Art Lab, Fort Collins CO

2014, Aug.: *Pop-Up Gallery*, Harts Alley, Laramie WY

**SELECTED HONORS, AWARDS**

2021	Foto Forum Santa Fe Photography Award, Foto Forum	Santa Fe, NM
2020	Honorable Mention, L.A. Photo Curator, 'No Happy Accidents'	Los Angeles, CA
2019	1 <sup>st</sup> Place, INPHA7, Manifest Gallery	Cincinnati, OH
2019	Independent Publishers Association Bronze Medal Award (Photography Category), <i>INPHA 5</i>	Cincinnati, OH
2019	Finalist, MANIFEST Grand Jury Prize, Manifest Gallery	Cincinnati, OH
2018	Best in Show, Captured Beauty, Del Rey Artisans Gallery	Alexandria, VA

## CURATORIAL PROJECTS

### ***A Gate***

2018: DE Connector Landside International Art Gallery – BWI Airport, Baltimore, MD (Co-curator)

### ***Laramie Independent Artists Collective***

2015 - 2016: various venues, Laramie, WY (Co-Curator)

### ***Laramie Art and Music Thing***

2015 - 2016: The Gryphon Theater, Laramie WY (Art Director)

### ***“Pop-Up” Gallery***

2014: Harts Alley, Laramie WY (Director)

## PUBLICATIONS / LECTURES

**Lecture:** “Art is Good for You: LAVC Faculty Series”, *Los Angeles Valley College*, Van Nuys, CA, Mar. 2022.

**Panelist:** “Common Ground”, *MANIFEST Gallery*, Cincinnati, OH, Jan. 2022.

**Press:** “Honorable Mention – Curator review”, *L.A. Photo Curator*, Online, Jan. 2020.

**Press:** “31 Women Artists”, *Sedona Art Center, January 2020*, Sedona, AZ, Jan 2020

**Lecture:** “Alumni Series”, *University of Wyoming*, Laramie, WY, Nov 2019.

**Publication:** “INPHA 7,” *MANIFEST DRAWING CENTER*, Cincinnati, OH, Nov. 2019.

**Press:** “Colectivo “Compact Assembly” llega en galería de Walter Otero Contemporary Art con Obras de más de 25 artistas internacionales”, *Sol Borincano*, San Juan, PR, June 2019.

**Lecture:** “Abjection, Trauma and the Body”, *Maryland Institute College of Art*, Baltimore, MD, May 2018.

**Publication:** “Commotion” *Maryland Institute College of Art*, Baltimore, MD, March 2017.

**Publication:** “INPHA 5” *MANIFEST Gallery*, Cincinnati, OH, Jan. 2017.

**Press:** “The ‘Thing’ to do”, *Laramie Daily Boomerang*, Laramie, WY, Feb. 2016.

**Panelist:** “Ley Lines - Conversing About Through Art” In connection with Harvey Hix, *University of Wyoming*, Laramie, WY, March 2016.

**Lecture:** “Foundations at UW”, *University of Wyoming*, Laramie, WY, May 2016.

## COMMUNITY PROJECTS /COLLABORATIONS

2022: *Grant Review Panelist*, Los Angeles County Arts and Culture Organizational Grant Program 2022-23, Los Angeles, CA

2020: *Compact Assembly*, National Gallery of Art, Washington DC

2019: *Chaos*, MANIFEST DRAWING CENTER, Cincinnati, OH

2017: *Hold You Foundation Auction*, The Loft at Liz’s Fine Art Gallery, Los Angeles CA

2016: *Laramie Independent Artists Collective*, various venues, Laramie WY

2015: *Le Retour de Jacques LaRamie*, (Performance of Wayne White), University of Wyoming, Laramie WY

*Laramie Tarot Project*, various venues, Laramie WY

*Laramie Independent Artists Collective*, various venues, Laramie WY

## ADDITIONAL PROFESSIONAL EXPERIENCE

**-Sama-**, Los Angeles, CA

*Founder & Co-Executive Director* (07/19 – Present)

Independent curatorial, visual art, and graphic design projects. Specific responsibilities have included working with individual clients and companies to design custom digital media projects including – Branding design, print design, advertising, photo enlargements, composites, collages, photo books, and videos; incorporate client feedback to meet specific style, design, and budget requirements; design and maintain databases for client schedules and projects; create, organize, and maintain digital archives. Recent projects include: Arts Consultant for non-profit collective, APAC, in Baltimore, MD; and branding/design for Woman-Owned Business, Renacer Tequila.

**Prestige Studios**, Lakewood, NJ

*Lead Digital Artist* (06/18 – 07/19)

Manage daily operations; design and maintain a variety of databases; lead retouching projects; collaborate with clients to design and complete custom projects including enlargements, collages, photobooks, and custom

digital media projects; resize and re-calibrate images for printing on different materials; edit large volumes of RAW images; ensure images adhere to standard company aesthetics; maintain and organize digital archives.

**Maryland Photography Incorporated**, Baltimore, MD

*Retoucher* (04/17 – 02/18)

Edit large volumes of photographs and marketing materials for clients that span various industries; retouch digital images according to client specifications; incorporate feedback from photographer and lead retoucher to make adjustments as necessary; maintain and organize remote and in-house databases.

**UUFL**, Laramie WY

*Religious Education/Childcare* (10/12 – 11/13)

Provide care for children ages 2-14 during services and facilitate activities and projects based around world religions and spiritual practices.

**REFERENCES**

Jenene Nagy – Assistant Professor of Art and Gallery Director, Los Angeles Valley College,  
NAGYJ@lavc.edu, (970) 989-4527

Ian Bourland – Professor of Art History, Georgetown University, wianbourland@gmail.com, (202)549-4188

Doug Russell – Professor of Drawing, University of Wyoming, drussell@uwyo.edu , (307) 766-3269

Shelby Shadwell – Professor of Drawing, University of Wyoming, sshadwel@uwyo.edu, (307)766-3054